

Amaj7 Em

7

Full

Full

T 13 12 14 12 13 12 14 12

A

B

A

Am

11

Full

Full

T 14 (14) 12 11 12 (12) 14 12

A

B

D Amaj7 Em

15

Full

Full

T 14 (14) 14/14 12 13 12 14 12

A

B

Amaj7 Em A

B

19

Gtr IV (Clean EL. Gtr. w/ slide)

T 13 12 14 14 15 14 14

A

B

sl. sl.

3 3 3 3 3 3 3 3 3

T

A

B

[illegible]

8va

27

T 19 17 17 (17) 15 17 19 17 (17) 15 17 19

A

B

sl. sl.

T

A

B

[illegible]

[illegible]

Am D

43

Full

T 12 (12) 14/14 12 14 (14) 14/14 12

A

B

Gtr II

Amaj7 Em Amaj7

47

Full

T 13 12 14 12 13

A

B

Em A

50

Full

T 12 14 14 12 14 (14)

A

B

(0) (0) (0)

D

N.C.

53

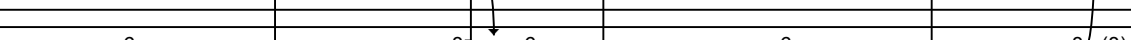
N.C.

Gtr I

3 5 5 5 3 5 4 3 (3) 3 3 5 3 5 5 5 3 5 4 3 (3) 3 3 5 3

1/2

1/2

57 

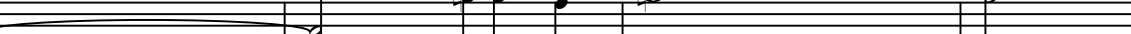
[illegible]

E

65

Sheet music for 'The Rose Tree' in G major (one sharp). The score is in 3/4 time and consists of 65 measures. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The piece concludes with a final cadence in the 65th measure.

E

69 

73

D Amaj7 Em

Full Full

T	14	(14)	14	12	13	12	14	14	12
A									
B									

Amaj7 Em A

T	13	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible][illegible]

[illegible]

1

8va-----

Full

20 20 17 20 17 20 19 20 19 20 19 20

P P P

Full

14 14 12 12 14 14

P P P